

### FREE CLASSIFIED ADS

Drop by our office in the Crossroads Building for more information.

### QUOTE OF THE WEEK

"I'm not against partying and I'm not against drinking. They [the students] just have to learn to do it properly."

*Mike Lavelle, Director of Residence*

### GIVE AWAY

*medium II* is giving away tickets to the Monday, September 16 concert of *The Pseudo Blue Band* at Lee's Palace. Be at our office at 4:15PM Monday, to collect the tickets.

# *medium II*

Erindale College Student Newspaper Circulation 7 000 Monday September 16, 1991 Volume 18 Number 2

## *Erindale has a Birthday*

*by Jennifer Scerbovic*

The 1966 beginnings were small, with one building and only one hundred students. Now in 1991, with construction on a new fourth building in progress and more than six thousand four hundred students, Erindale campus has grown to be a large part of both the University of Toronto and the Mississauga community.

This school year commemorates the silver anniversary of Erindale College in Mississauga. Since Erindalians have been a major part of the community, Mayor Hazel McCallion will be dedicating the 1991/92 school year as 'Erindale College year in Mississauga.' This proclamation will be the kickoff to a year of special events and activities geared towards "our friends in the community."

September 23rd will mark the opening of the celebrations, at which time there will be a formal ceremony in which Mayor McCallion will officially proclaim this school year as belonging to Erindale. On hand will be a full range of press, as well as members from several student groups such as ECSU, ECARA, and EPUS.

There will be posters and memorabilia presented to be part of an exhibit highlighting the twenty-five years of Erindale. This exhibit will be at the Civic Centre until October 2nd. On September 24th Erindale's flag will be unfurled and raised at City Hall for the day.

The following is a run down of some of the events going on. From September 12th through October 5th at the Erindale College Art Gallery is the Alumni Exhibition, Part I. Artists who are alumni of the Erindale College Art and Art History program will be displaying their recent works in the first of two one-month exhibits. The second exhibit will be held October 10th to 31st.

There is also a series of lectures on topics ranging from current medical ethics to Federalism; from Canadian history to local conservation issues. These lectures begin at 10:00 a.m. in the Council Chambers, and will be held on October 9, 16, 23, 30, and November 6th.

Perhaps the biggest event will be Homecoming weekend, October 4th through 6th. On Friday there will be an afternoon of square dancing and fun, complete with lessons for the novice westerner in your life, as well as an alumni and friends reunion pub featuring Pat Hewitt. This pub is open to all students, and tickets are only \$3.

Saturday features alumni challenge tournaments, with volleyball and ball hockey games. Interested people should call 828-5269 to register in advance. There will also be campus tours and nature walks for those who wish to learn more about Erindale, as well as reunion rooms. These are rooms in which the years 1971, 1976, 1981, and 1986 are featured through photographs, memorabilia displays and more.

Saturday evening is the Silver Celebration Gala at the Regal Constellation Hotel, open to all. Among the guests expected are Mayor McCallion, University of Toronto president Robert Pritchard, Erindale Principal Desmond Morton, and Acting-Principal Roger Beck. For the chance to win a new sports car, and for more information contact Campus Relations at 828-5214.

On October 22nd internationally renowned Canadian scientist Kelvin Ogilvie will address the development of a 'gene machine', the invention of anti-viral drugs, and more. Dr. Ogilvie speaks at 8:00 pm in the Council Chamber. *please see Erindale's 25th on page*



Officer Charles Helewa of the Campus Police shows off one of their new bicycles. The Campus Police have been using the bicycles as part of their regular patrols since the beginning of the summer.

photo by William Slaresnine



# NEWS

## NEWS IN BRIEF

### TEACHING LEARNING CENTRE SEMINARS

The Teaching-Learning Centre and the Erindale Library are again offering six START seminars this term. In these seminars students learn useful tips for researching and organizing term papers, library staff members introduce students to the library resources (special indexes, files, guides to writing), and a Writing Lab tutor shows them how to pull research material into a well-organized essay.

Each tutor will discuss the writing process by walking students through a good, though not perfect, student research paper, pointing out strengths and weaknesses.

Sign-up is in the library at the Information Desk. Enrolment is limited, so students should act now to learn to write more efficiently and effectively. The seminars will be presented on:

TUESDAY, OCTOBER 1st 1 - 3:30 p.m.

THURSDAY, OCTOBER 3rd 7 - 9:30 p.m.

SATURDAY, OCTOBER 5th 11 - 1:30 p.m.

WEDNESDAY, OCTOBER 9th 1 - 3:30 p.m.

THURSDAY, OCTOBER 10th 2 - 4:30 p.m.

TUESDAY, OCTOBER 15th 2 - 4:30 p.m.

All seminars will be held in the Library Conference Room.

The Teaching-Learning Centre works with students individually to improve their essay organization, syntax, and writing style. Tutors are available from Monday to Thursday from 10:00 a.m. to 12:00 noon, and 1:00 p.m. to 4:00 p.m. Students can make a thirty minute appointment by signing up on the sheet outside Room 3094C, South Building, or by calling 828-5444.

Also, between September 16th and September 27th you are invited to receive a FREE assessment of your writing skills at the Teaching-Learning Centre. Call or drop by Monday through Thursday from 10 to noon, and from 1 to 4.

The Teaching-Learning Centre is located Room 3094C with the Career Centre.

### SHUTTLE SERVICE

The St. George Campus Parking Office has made shuttle bus arrangements running between Union Station and King's College Circle in front of the Medical Services Building, effective Monday, September 16th. There will be a bus running approximately every half hour from Union Station during the hours 7:00 to 9:00 a.m. and to Union Station during the hours 4:00 to 7:00 p.m. The times will vary according to traffic conditions.

There will be no charge, however staff should indicate their names and departments, and it is advisable that students have valid University of Toronto student cards. The service will be on a first come, first serve basis. U. of T. signs will be posted on the buses. The buses will attempt to be located on Front Street in front of Union Station, but the exact location will vary depending on traffic and parking conditions.

The Erindale and Scarborough shuttle services will be in operation as per normal schedules.

### POSITIONS ON E.C.C.

There are several positions left on the Erindale College Council for the 1991/92 school year. The Erindale College Council is responsible for developing all policies regarding the academic affairs of the College. Students from the disciplines of Social Sciences, Humanities, and Sciences who are interested in becoming voting members of the council should pick up a nomination form from ECSU, or from the Principal's office in room 3135, South Building.

### BOOK AND MAGAZINE FAIR

The second annual *Word on the Street* Toronto Book and Magazine Fair will take place on Sunday, September 29th from 11:00 a.m. to 6:00 p.m. on Queen St. West, between McCaul and Spadina. This large outdoor festival celebrates literacy and brings the printed word to life.

People of all ages can enjoy the offerings of over one hundred exhibitors, meet many of their favorite authors - from poets to mystery writers, sports celebrities to novelists - and take in the readings, performances, contests and giveaways that will run throughout the day. On the Mainstage, everyone can enjoy guest appearances by celebrated Canadian authors, personalities, and performers.

Children will love KidStreet, a colourful showplace of the best Canadian children's literature, musical performers and storytellers, with special appearances by the Funland Band Teddy Bears, Clifford the Dog, Arthur the Aardvark, and monster puppets. There will be lots of games to play and goodies to collect as well.

The *Word on the Street* is free and everyone is welcome!

## Back to school in the dawning of a new era

"The mass of men lead lives of quiet desperation."

Thoreau's mid-19th century words have been eerily accurate during the past century, especially in the Eastern bloc countries.

Following, almost lemming-like, in the tradition of writing a beginning of the year column about what transpired during our four-month sojourn into the real world - barring summer courses that is - I too am going to join the seemingly endless compendium of writers churning out articles on the transpired events, and the current situation in the Soviet Union.

Or at least what used to be the Soviet Union. For the time being the world finds itself in the position of having no official name for its largest country, and third largest population. This is because on September 5th, 1991,

Soviet President Mikhail Gorbachev finally succeeded in pushing through a vote which formally released the Baltic states



of Lithuania, Latvia, and Estonia from Soviet rule.

This was essentially a formality, because all three of these republics had already declared their independence - quite vehemently - and since their annexation was never officially recognized by the western world, there was little choice left to the Soviet government but - to use a bit of rhetoric - to bow to the will of the people.

In years to come we will all remember where we were when we heard that there had been a coup, and that Gorby was under

house arrest. I was in France and had been without access to a newspaper, radio, or television for about two weeks. When I was given the heart-palpatating news I succumbed temporarily to a numbing of the senses, much the same as the sensibilities of the world seemed to have been numbed.

Unable, or at least unwilling, to believe that after the hope granted the world by the recently raised consciousness of the Soviet politicians (read Mikhail Gorbachev and Boris Yeltsin), and the recently raised spirit of the Soviet people, the almost tame bear would revert back to its former antagonistic self, I chose to retain my sanity by telling myself that the coup would fail. Fortunately it did, and now at least the trials ahead of the Soviet people will lead to being free.

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## NEWS

## Two down.... How many more to go?

by E.N. Astbury

Ferdinando Longo has resigned his position as the Erindale College Student Union Sponsorship and Promotions Director. He is the second 1991/92 ECSU Council member to resign, following Anu Bhucher's resignation at the beginning of the summer. Bhucher was the Vice-President Administration.

During the summer Longo experienced a family crisis, and so in mid-July, under the recommendation of ECSU President Lloyd Aning and Vice-President Finance Dave Brozat, he

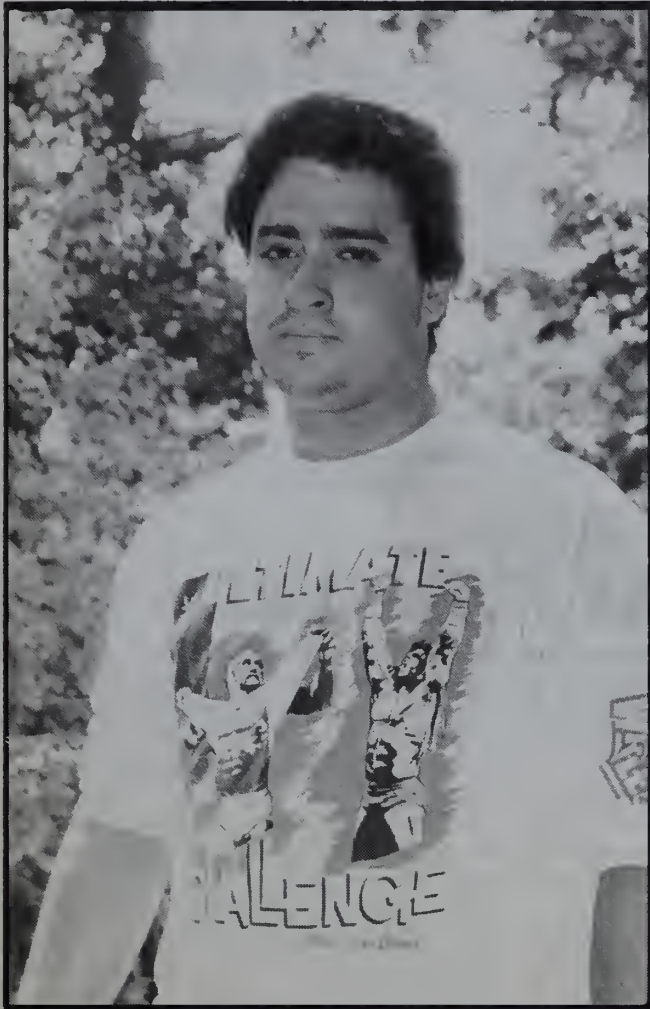
submitted his letter of resignation to the council.

With the departure of Bhucher, Aning and Brozat form the executive of the council, and Longo's ability to properly perform both his duties at ECSU and maintain his family responsibilities were questioned by them in a meeting with him just prior to his resignation.

Longo, who is also a SAC Erindale representative, admitted that time commitments were the primary reason for his resignation, but adds that he can understand why Bhucher resigned. Bhucher cited personal differ-

ences with Aning as her reason for leaving, and Longo said that he too had some personal conflicts with Aning.

At the present time it is unclear as to whether or not ECSU will hold by-elections to fill the vacant positions, but it appears as though they will try to make do with the current nine member council. Longo expressed his concern over this saying, "I feel that ECSU should hold by-elections for both the positions...in light of last year's highly contested ECSU elections. Aning could not be reached for comment on either matter."



Former ECSU Sponsorship and Promotions Director Ferdinando Longo strikes an intimidating pose for cameraman Dave Martin

## Erindale's 25th honoured

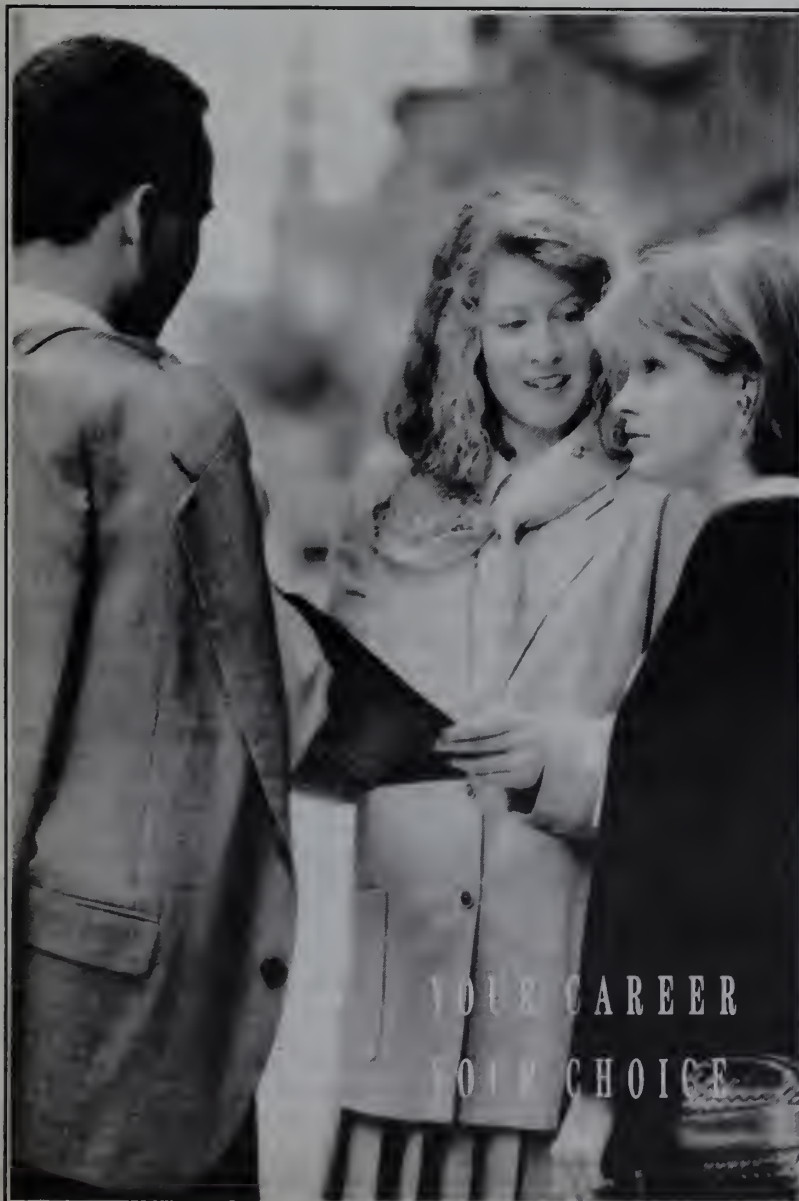


An oasis in the expanding concrete jungle, Erindale is now 25.

*continued from front cover;*

Chambers, and seats should be reserved in advance. The week of October 20th to 26th is National Science and Technology week featuring displays of twenty-five years of science at Erindale.

All events and activities will need your participation in order to make Erindale's twenty-fifth celebration one to be discussed for the next twenty-five years. Any questions or inquiries should be directed to Campus Relations at 828-5214.



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# E d i t o r i a l

## medium II

Students informing students

Since 1974



Since 1974

medium II is published weekly by Medium II Publications, a non-profit, incorporated organization. The opinions expressed herein are those of the editors, and are not necessarily those of the corporation.

All letters or formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, medium II, 3359 Mississauga Road, Mississauga, Ontario, L5L 1C6. All material must be received by Friday at noon prior to the next publication.

The Campus Network exclusively provides the corporation with all national advertising. Medium II is a member of the Ontario Community Newspaper Association.

Local advertising enquiries should be directed to the Advertising Coordinator of medium II Publications, 828-5260.

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Leslie Davis

### Word of the week

Opine: verb - To hold or express as an opinion; think; conjecture: now usually humorous.

### Contributors:

Jennifer Scerbovic

William Staresininc

Kaksha Melha

Sarah Marerinkiewicz

Dave Martin

Peter Croome

Derek Fryer

Todd Kyle

Mike Gallagher

Len "the Greek" Hatzis

Chris Tremblay

Bonny Sharma

Ron "just call me Clark" Gable

### Board of Directors

Chris Ovsenny

Anthony Visser

Rowena Calimlim

Jeff Smith

Miranda Entwistle

Jane Frair

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meeting: Thursday, High Noon



## Park in the Principal's spot

As September rolls around, a new school year once again begins. Unfortunately it seems more and more evident that this time of year also brings the near permanent parking problems that continually plague Erindale.

This year students are being asked to pay \$133 plus taxes for an annual parking permit, a modest increase over last year. However, the year before parking permits were increased \$40, which amounts to an outrageous 44% increase over two years.

Even compared to other universities, Erindale's parking prices are high. Last year at Western's Huron College, annual parking permits were \$30.

One would think that with such an exorbitant increase, Erindale would have the dollars and common sense to solve the parking crisis. Yet as last Wednesday's and Thursday's overflowing parking lots illustrated, things are only getting worse.

When the parking lots are full, students are forced to park on the edge of the football field or even along the side of the outer circle, creating even greater traffic chaos.

The issue was discussed at one of last year's Erindale College Council meetings where members came to the conclusion that part of the problem was

the large number of classes being scheduled on Mondays and Wednesdays. One administrative member even suggested talking to the Registrar's office to encourage them to set up a more even weekday distribution of classes. However it wasn't voted on, so of course, there was no action taken.

Last year over \$183,500 was transferred to various College programs of which a large portion went towards useful items, such as the installation of the emergency telephones. But when the College allocates \$6,500 to library shelf dusting and occasional assistance and \$9,000 to a protective floor covering in the gym during exam period, one has to wonder if parking funds are being effectively allocated when students don't have anywhere to park.

So what will it take to force administration to realize that students pay \$133 to park in a parking lot, not on the outer circle or a Mississauga Road side street?

Start rebelling, students. Park on the road to Lislehurst (the Principal's House) if the parking lots are full. Park in the Dean's parking space. Park in the Campus Police spaces. Maybe if they come to school one morning and find that their parking spaces are full, they might just begin to understand the frustration students are experiencing almost every weekday.

## Barbed Wires and sacred cows

"Generally young men [and women] are regarded as radicals. This is a popular misconception. The most conservative persons I ever met are college undergraduates." Such was the opinion of Woodrow Wilson in 1905, and it might equally apply to the undergraduates of 1991.

Students opine on topics as far afield as the decline of the political left and the deliverance of animal rights. However, too often we overlook the fact that we have a chance to get involved - to speak out with clout. As students we should not underestimate our ability to effect the actions of those who affect us with their decisions.

Barbed Wires will be a weekly column run on the Perspective page. Its purpose is to identify issues that should be in the collective consciousness of Erindale students.

Issues that warrant the attention of Wires will warrant your attention. This 'series' will hopefully move you to take an

interest in, and perhaps even take sides in battles that you may or may not be aware are raging. At the very least you can depend on some insightful, inciting commentary along with the posturing and postulating that will no doubt flavour the fodder regurgitated by the experts and advocates who will be debating the issues on this very page.

Barbed Wires' first feature will begin next week, where we will introduce an issue and focus on the ramifications posed for Erindale students.

We will challenge sacred cows and in turn both the divinity and the bovinity of the arguments that will manifest in Wires. You will then be prepared for the biased arguments that will be printed in week two.

In the second week you will have the opportunity to make your own prognosis based upon printed interviews conducted with representatives of the two confronting sides of the debate. Members of recognized

organizations, politicians, U of T officials, confirmed and self proclaimed experts may be among the guests whose comments will be certain to draw apathetic students out of their self-imposed quarantine.

The main objective however, is to move you the reader enough to write in and present your opinions on the issue at hand. We want you to write a Letter to the Editor and tell everyone your thoughts on the issue, even praise or damn our coverage on the issue - at the least, give the issue some thought.

Note: The Barbed Wires panel is looking to drum up some interest beyond that of the all-important reader - we're looking for a few good people to help coordinate this venture. Are you literate, legible and reliable? If so, contact Chris at medium II, Crossroads Building, room 18, or call 828-5260 and become a part of the Barbed Wires team.

- by Ron Gable

## You think the plight of the Asian tsetse fly is something every student should know about.

Write a guest column on anything that interests you - we'll print it. Like to comment on a news story - we'll run it as a Letter to the Editor. Drop off your letter or column at medium II, room F18 in the Crossroads Building.

## Of Kings and Clowns



Campus Police: For the decision to invest in mountain bikes. Although they somewhat lose their imposing "mean cop" image, that's not necessarily a bad thing. The bikes allow them to be a lot more mobile and quiet, which lets them more fully patrol the campus. The question is: What's to come in the winter - snowmobiles?



Library: For changing the group study room to an individual study room. The group study room was a place where students could go after class and work on assignments or group projects. Now students are required to book the smaller upstairs 'mini-offices' in advance - it's just not the same. Maybe it frees up more individual space for students, but are groups of students wanting to study going to pay the price?



# medium II

***“Choose a newspaper. Live the adventure.”***

*If you like deep-sea diving off the Arctic Coast in mid-winter, go see the Canadian Army - they're recruiting. If, on the other hand, you like writing, reading, photography, drawing, designing, or just plain want to pad your resume - drop by medium II. We're in the Crossroads Building, room F18. If we're not there call 828-5260 and leave your name & phone number as well as which section you would like to work in.*

## **The new Editor-in-Chief's Top Ten List** **of stupid reasons not to become a part of medium II**

10. You were mentally scarred as a child when you were nearly toppled over by a rack of Sunday Suns.
9. For two years now you've convinced your teachers of your mediocracy and you would hate to alter their expectations of you by actually writing intelligent diatribe.
8. It's against your religion to work for any newspaper beginning in the letter "M".
7. Excessive steroid use in preparation for the Erindale Ball Hockey season would cause you to drool uncontrollably and short out our computers.
6. Between Chinese water torture lessons and cross-country wrestling practice, you just don't have time.
5. Your excessive glee at getting a chance to slander ECSU would give you massive heart failure.
4. Your belief that *medium II* is actually a communist newspaper dedicated to the infiltration of communism at Erindale.
3. You have reservations on whether you can reach the intellectual depth of last year's News section.
2. A devout environmentalist, you feel that anyone connected with a newspaper should be shot.

**AND FINALLY, THE #1 STUPID REASON NOT TO BECOME A PART OF *medium II*...**

1. You're too lazy to get involved!

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***Resume or application? -- Not!***

**W A N T E D**

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# Interview with Mike Lavelle

Mike Lavelle is the Director of Residence and teaches religion here at Erindale. He introduced the notion of an alcohol free campus last year. This proposal was defeated unanimously. It also made him quite unpopular. Mr. Lavelle states that he didn't drink until he was 39 years old. But he says he doesn't mind a shot of vodka once in a while. His undergraduate degree is in philosophy and he has an M.A. in education and another M.A. in religion.

by Kim Lumsden

KL: How long have you been giving lectures for?

ML: The last twenty years.

KL: And how many have been at Erindale?

ML: Twenty. But I've been teaching for 33 years.

KL: What were you doing before you came to Erindale?

ML: I was eleven years in high schools and I was 2 years at the University of Waterloo.

them is the meal plan. Most of the students don't like meal plans. And meal plans in time can become expensive. A lot of the universities' students stay in residence for the first year and after first year they move out. Our idea here, and Dr. Peter Roberts was certainly a part of that, is to build residence so that you have places that students want to stay in after their first year. And of course the area around here,

orientations which last a day, day and a half.

KL: Why are there fifth year students living in first phase?

ML: Well, this year the freshman applications are down. We had problems placing all our senior students. And usually we get 240 students in Phase One that are freshman and then we end with a waiting list usually of some 40 or 50 students that get into this college at the last minute after August fifteenth. Well this year that wasn't the case. Some of that is due to the fact that down town didn't fill their residences so some of our good students ended up downtown and we didn't get any overflow. So when we saw that happening around August the first, we had some fifth year students that wanted to return, so we offered them an opportunity to come back. And then we went to our waiting list and took the rest of them and filled up those houses there. So we pretty well exhausted our waiting list as well as our fifth year students.... Usually we have a waiting list of 300 people but we don't have anything like that this year.

KL: Wasn't there a move to eliminate dons, or at least to change their responsibility with the reorganising of the Rez Centre?

ML: Yeah, not eliminating any dons. The dons in Phase Four where most of the grads are have a more definite programme of things they have to do for the students who are graduating this year. They have four or five things that we've requested they schedule. The don in Phase Three, this year, is on the student services committee that is chaired by Les McCormick, and she is the person that is the go-between the residence students and the people in services within the college. So that if there are special things that are going to happen then Emma, in that case, will look after that. Phase Two dons: we wanted them to start debates and discussion nights with our new edition which we expected to have by January first. But it probably will be a little later than that.... And in Phase One there is no change. The primary responsibility of the Phase One dons is to get the freshmen started. And we've improved their academics. I don't have the statistics here today but I will have the stats probably by the end of the month. We are getting more freshman passing five courses or four courses than we did in the past.

KL: On that note, are you continuing with the Myers/Briggs profiles?

ML: Yeah! From what comments we got back, we sent out an evaluation form in the mail to last years freshmen in May, and the comments we got on it were that it was worth while and that we should continue with it.

*"I'm not against partying and I'm not against drinking. They [the students] just have to learn to do it properly."*

I've been reading a lot of Joseph Cambell. In 212 this year I want the students to be exposed to more of Joseph Cambell and one of the questions he puts to man: Is God simply a metaphor for spiritual experience? Which is a very disturbing question. So I think we have to wrestle with that. And then when we study the Old Testament the question that students often bring forward, (the ones that take the question seriously) [is]: "Did God create Moses or did Moses create God?" It just jumps off the page in Exodus. And those are good questions.

KL: And what were you teaching in high schools?

ML: I was teaching Math, English, doing a lot of counselling, coaching - football and basketball. The same at the University of Waterloo.

KL: Which courses are you giving lectures for this year?

ML: Religion 212 biblical themes. I guess, basically it comes down to trying to deal with Judeo-Christian tradition... I teach another course but I teach it alternate years.

KL: That is?

ML: Religion in Literature.... I taught this past summer. It has to do with: "What's the meaning of life?"

KL: That sounds like metaphysics.

ML: No... The greatest single problem people have is finding some purpose and some direction in their life. So the key religious question is basically: what's the meaning of my existence?

KL: Okay. And how did you get involved with the Universities of Toronto and Waterloo?

ML: Well with the University of Waterloo I went there with professional coaching.... At that time (the 60's) they were doing a lot with group education. A lot of live-in's and programmes of that nature, so I was also a part of that programme. And then I came here. Initially it was Dr. Peter Roberts and Dr. Tuzo Wilson that hired me. And they kind of brought me in to do a bit of everything in those years, because the college was small. Then I got into the necessity of residences.

KL: So when did you start getting involved in residences?

ML: As soon as I came here.

KL: So you were suddenly appointed residence director.

ML: Yes.

KL: And how has that gone? I guess you've seen the college grow. Could you just describe that?

ML: It's been terrific. There's been a [mistake] in place regarding residence and the growth of residence. And the type of residence we have, I think, is outstanding. It's been a fun area to work in. Good improvements. The student leadership is excellent.

KL: Could you just explain the idea behind the town houses.

ML: Well I think that the key thing with the town houses was that, as you know most campuses have dormitories. And dormitories pose a whole set of problems. One of

at that time, did not have place for boarding. Now you go to Queens or Western and there's all kinds of housing available.

[Townhouses] It's just a better way to live. Living in dorms is next to impossible. And especially after their first year. I mean the students here in second, third and fourth year, who live in residence, they live their own lives. I mean there hasn't been a discipline issue with senior students in three years. There seems to be a change in values. There's a looking for something more meaningful in life than getting your only high in life on booze. If that's the only high you can find, you're in tough shape.

KL: What are the plans for residence development?

ML: Well, this year we're adding on to this particular house (Colman Place). We're hoping to have a coffee shop for students that's open from 8 to 2 in the morning. And a place for students to go other than their houses. In the winter months especially; things can get tough. Also to improve the upstairs so there is a studio for the art and art history students.

KL: So that would involve moving Radio Erindale where?

ML: They are going into the Crossroads building. And then they'll have a games room downstairs and a TV room, and our washers and dryers will be placed down there so that there's more security for the students.

KL: Are you going to continue having laundry facilities in each phase?

ML: No they're going to be here because, you know, the nature of society has changed. There's a little more risk than we want to see taken there.

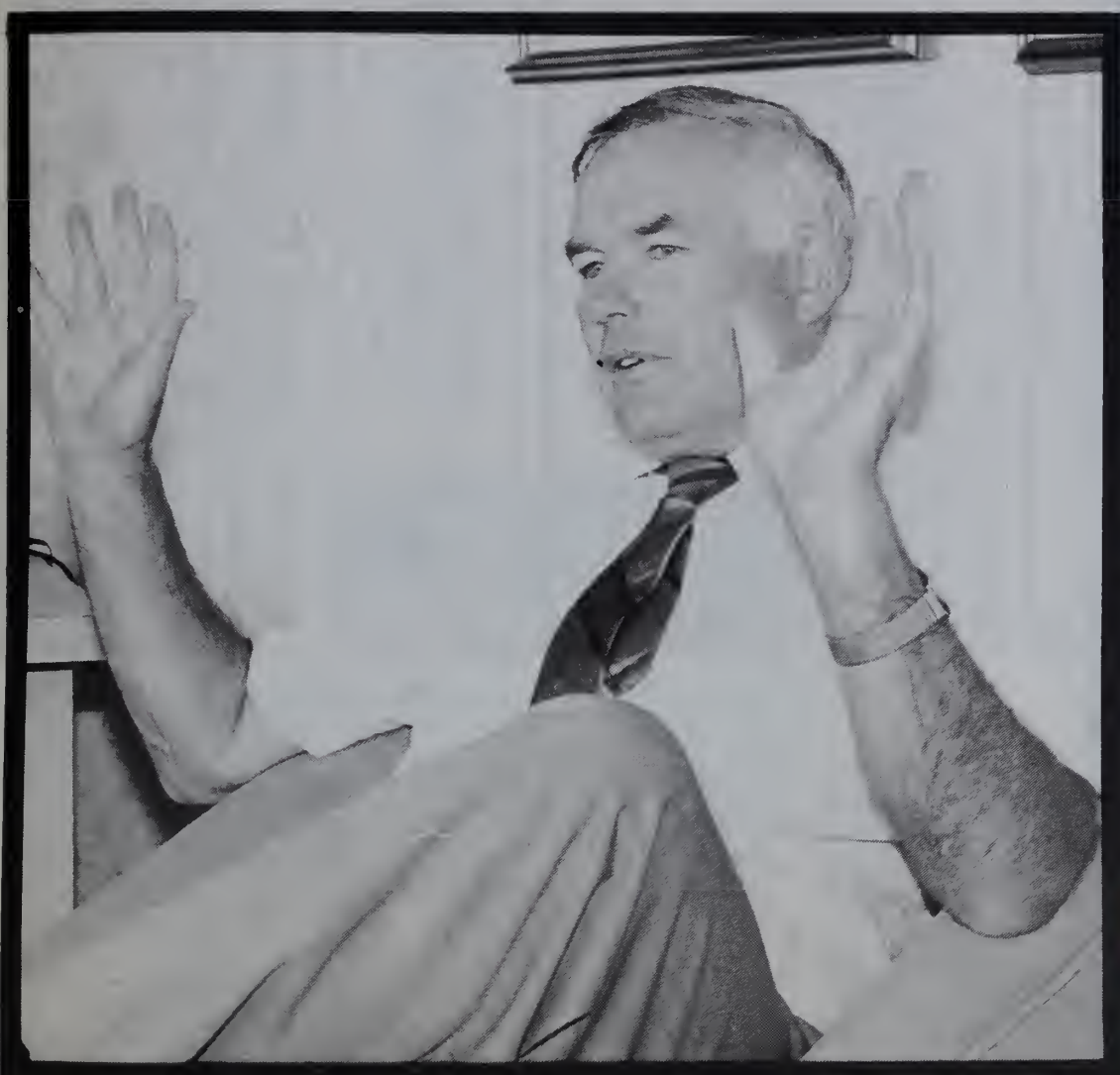
KL: What was the deal this year with the first year students moving in before orientation?

ML: Well our orientation has been for the past number of years [has been] non-alcoholic in residence. And there was no change. Just this year it was split up in two. We had one group come in on a Wednesday and the other group came in officially on the Saturday. It was a split but the policy was still the same. We didn't want visitors or alcohol in the residences. Because if you bring in half a house, or two guys in a house first, then if two other people aren't coming until three days later, and they've got guests and they've got everything else spread all over the house, then the house is a mess when the other people move in. And you just can't do that because we end up with people saying that the house wasn't clean. So there is no change in policy there. We've tried to have these non-alcoholic residence

KL: Let's move on to the subject of alcohol. Last year there was a move to make Erindale a dry campus. Could you explain what that was all about?

ML: Well, I made that proposal on the basis that from what I was reading in the paper and from what I was hearing from the police and from what I was hearing from other administrators was, you know, that alcohol was, at times, out of control. And it didn't seem as though we had the money to supervise this and to put the proper expenses into this to make sure people were looked after properly. So then I thought, if you can't control and make sure that people aren't abusing other people through the use of it, then therefore maybe we had better get rid of it. But the community voted unanimously against that and that's acceptable by me, But I think it had to be brought forward, because if we can't control it and we are taking risks on people's lives then we have to do something else. So it was





Mike Lavelle, Director of Residence, speaks to *medium II* about residence expansion, drinking and religion

an extreme position, but I wanted to get people's attention on it.

**KL:** You certainly accomplished that.

**ML:** Yes, I think some of the things that came about as a result of that have been good. I think the whole community is more conscious of the problem. In residence, and this is why I point it out- .... if you have a house party, under the law now, even if the University takes all its steps to protect people as best as they can. If you have a house party and

somebody leaves your party and goes to another house, sleeps there, gets sick and chokes on their vomit, that person who had the party is responsible. Or (as this happened downtown), somebody is at a party and they leave the residence area, fall on their face and knock their teeth out. The parents will be suing the University for not looking after that particular individual.

**KL:** Hardly seems fair for the University.

**ML:** No it doesn't. It hardly seems fair when you're dealing with adults who have the choice to drink or not to drink. And yet if you throw a party it's your responsibility. So what we try to do at the beginning of the year, (and that's why we want the first part non- alcoholic), is to let you know what the responsibilities are, and you take your choices after that. Plus at the beginning of the year, we find some characters, and there was certainly one that we found right in our orientation. A fellow we had to put off campus before. [He never was a student, a very dangerous guy, capable of doing some harm. The students didn't know who he was. They thought he was just part of the whole show....He'd been here this summer, and he'd been back and the police had told him that they didn't want to see him on the campus anymore but he came back on. Now we put on a more restrictive restraining order. So you know, the complexities of our city have changed. With the sexual abuse and the violence that we have, you take stronger steps to protect the people in residence. I'm not against partying and I'm not against drinking. They just have to learn to do it properly.

**KL:** So your point was to go to an extreme to bring about awareness.

**ML:** Yup.

**KL:** Just a closing sort of a comment. How do you view people; basically good with a few bad tendencies, basically bad with a few good tendencies, or as generally not thinking?

**ML:** Well I think I've probably viewed people the same as Dostoyevsky and Camus and Shakespeare; we're not woven with a single yarn but a double yarn. So that there's a path towards goodness and a path towards evil.

**KL:** Well how would Camus hold that?

**ML:** In *The Fall*... It's a great book. He says we're an aggregate of the vices of this generation, in his introduction.

**KL:** As a Religion professor, how then, would you

account for his description of the crucifixion

**ML:** Well I'd probably hold pretty closely to his position.

**KL:** That by virtue of being part human Jesus HAD to die?

**ML:** Oh yeah. Sure. Jesus was human. In my way of thinking he was all human, not just part human. And I think Camus is dealing with the horizontal rather than the vertical, right? I'd agree with all his questions.

**KL:** Closing comments?

**ML:** I think as far as my role here in terms of residences, I think we've got some of the best conditions in North America. I think that the rates for students are lower than anywhere else in the country. And with their ability to cook and things of that nature they can get themselves through here and do very well academically and save themselves some money at the same time.

This is a good campus. It's a good campus for people. I think the administration cares about the students. There may be a disagreement about the way some things are done. I think that basically people seem to care.

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or call  
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T

## Open Spaces

by Andrew



**Dred Lobster** *mark!*



# Erindale College Student Union

## NEED WE SAY MORE!



### ORIENTATION CLASSIC

"On our way in the bus, Justin tempted us to get some engineering hardhats. Standing the heat no longer, we devised a plan. We moved quickly and quietly to the Queen Fleming building, and in a vain effort to disguise our Erindale charm, we took off our FROSH shirts (with others underneath). Outwitting our low I.Q. engineers, we simply asked directions to the civil engineering room #2101. The gullible engineers ACTUALLY gave us the directions. Once inside the pickings were easy and within moments we were running to exit the building to find our great Erindale leaders. The score, four hardhats!"

### HARDHAT CREW

Sandhya Vedi, James Law, Monice Sharma, Andy Groonsammy & Azmir "TEACH" Mohammed.

**SPECIAL NOTE:** Several FROSH were able to snag a few Scarborough jump suits!

Tuesday Night at THE BLIND DUCK PUB is Pasta Night.  
**ALL YOU CAN EAT SPAGHETTI**  
for just \$3.99

### CFRE Radio Erindale 91.9

Radio Erindale requires a Roadshow Director and Technical Director. Ask for a management application at Radio Erindale in the Colman Place off Residence Road. Talk to the station manager if you are interested. Go see Miranda or call her at 828-5310.

## ON SALE NOW!

Photos (clockwise from upper-left): 1) the famous MUD PIT. It was all part of the FUN GAMES! 2) The Carnival downtown was just as successful! Two Erindalians showing off their tan lines and the whereabouts at the same time!! 3) Most of the people and their leaders had the time of their lives and didn't seem to mind the beautiful artwork that was done to their faces, arms and legs!! 4) Mike Glover was a leader. He was more than eager to begin the GAMES. The enthusiasm in his smile said it all! 5) FROSH having a great time attempting to construct a human pyramid as part of the day's activities. Did they do it? Ask them! 5) Three beautiful ladies covered in mud. Did they have a good time or what?



BLOOD DONOR CLINIC



Tues. Sept. 17  
10:00AM-4:00PM  
South Building Meeting Place



It's never too late for a START! In a START Seminar you will learn useful tips researching and writing a term paper.  
Sign-up is in the Library at the Info Desk! It's FREE!  
Seminars will be presented on the following dates:  
Tuesday, October 1, 1-3:30 PM  
Thursday, October 3, 7-9:30 PM  
Saturday, October 5, 11-1:30 PM  
Wednesday, October 9, 1-3:30 PM  
Thursday, October 10, 2-4:30 PM  
Tuesday, October 15, 2-4:30 PM  
All START Seminars are held in the Library Conference Room, South Building  
(sign-up in the Library)  
Tutors are available from Monday to Thursday from 10-12 noon and from 1-4 PM. Students can make a 30 minute appointment by signing up on the sheet outside Room 3094C or by calling 828-5444.

**PUB NOW OPEN FOR LUNCH!**

ANNUAL POST-ORIENTATION

Sept. 18/91 7-10:30pm  
Sept. 18/91 7-10:30pm  
**B OAT CRUISE ASH**

Come out & Join the ECSU clan on the Trillium

TICKETS ARE \$15.00

LOTS OF FUN!  
GREAT MUSIC!  
AND GOOD FOOD!

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positions are still open for:

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- meeting secretary
- executive assistant

Knowledge of Robert's Rules of Order is a must.

VOLUNTEERS NEEDED!

Ten volunteers are needed to form a "Banner Team" Come on first-year students! This is your chance to get involved. All you need is to be energetic, enthusiastic and creative. Anyone can become involved. So come out and be a part of ECSU!!! Interested?

Call 828-5249 and ask for Jessica

SEPTEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10 Academic Orientation	11 • First Day of Classes • Boat Cruise Tickets on Sale • Student Appreciation Day • Sneak Preview of Pub • Locker Sales Begin	12 1* PUB NITE DON'T MISS IT!	13	14
15	16	17 Blood Donor Clinic	18 Annual Boat Cruise	19 PUB NITE	20	21
22	23 Club Week Begins	24	25	26 Club Week Ends PUB NITE	27	28
29	30 ECSU Open House					

UP COMING EVENTS

- Thursday Sept. 19, **THE BLIND DUCK PUB** presents the Drama Club. Come out and ask your fellow drama students what the Drama Club is all about.
- Imaginus Print Sale
- United Way Bake Sale
- Student Appreciation Day
- Blue Bowl
- Hallowe'en Pub
- Thursday Pub for CASE

Club Punjab

Club Punjab would like to welcome all students to ERINDALE! Get involved and join the Club! PEACE

C.A.S.E.

Annual Orientation BBQ

Thursday, Sept 26/91

Spigel Hall Patio

3:00-7:00 PM

FREE for CASE members

\$5.00 for non-members

Includes : 2 drinks+ hamburgers+ hotdogs

Sponsored by Cooper & Lybrand

Drama Club

Now appearing on the Erindale Stage,

"A Street Car Named Desire"

by Tennessee Williams

Sept. 26-28

Oct. 3-5

8 PM

\$6.00



"Art is vice. You don't marry it legitimately, you rape it."  
--Edgar Degas

# Arts

"I'm persecuted by a sense of pride and dogged by cunning foresight. Sometimes I wish I was a simple drunk."  
--Morrissey

## NEWS NEWS NEWS

**ADAMS + THE CRTC**  
Bryan Adams' latest album, "Waking Up the Neighbours," has woken up the CRTC. Alert and merciless, a crack team of CRTC agents has officially declared the album—because it was co-written by British producer Robert (Mutt) Lange—as a mutant off-spring of a brain-washed, "good guy" rockstar and his satanic, beaver-scalping brain-washer. Nevertheless, it remains to be seen whether the assertions of the CRTC are the results of good detective work or of a bad trip. Until then, take precautions. The CRTC has announced that, should you hear a single from the new album, simply prevent hypnosis by not thinking of three-legged frogs that hop spiral staircases backwards.

**THE NAME GAME**  
Earlier this week Statistics Canada announced that 3 out of 10 high school students do not complete their high school education. In fact, Canada has the highest drop-out rate of any industrialized country in the world. And, doubtless, the educators are alarmed.

The appalling fall in spelling standards is eminently typified by those embarking on a career in music. It seems that many of today's chart-leaders choose to ill-spell their own names. For example, Color Me Badd, Julee Cruise, Salt 'N' Pepa, The Black Crowes, Siouxsie and The Banshees and Yello are all

outfits which have recently reached the top of the charts. So where did it all start to go wrong?

The blame can once again be placed on The Beatles. "The name—it came in a vision," John Lennon claimed in the July 6, 1961 edition of *Mersey Beat*. "A man appeared on a flaming pie and said unto them 'From this day on you are The Beatles with an A.'"

Since that day more than 30 years ago, it has only gotten worse. There's been The Fixx, Freeez, New Musik, Shakespear's Sister, XTC, Gay Bykers On Acid, Motley Crue and dozens and dozens more. In fact, the list is endless.

### VIOLENCE UPDATE

One person has died and at least 30 others have been wounded at screenings of the new rap-film *Boyz 'N The Hood* which stars former NWA member Ice Cube.

The film also had problems during filming when local gangs from South Central LA objected to actors wearing the colours of rival gangs.

Director John Singleton (23) has defended his film against accusations that it was responsible for the violence. "I didn't create the conditions under which people shoot each other. This happens because there's a generation of people who are disenfranchised."

Ironically, the film ends with the message—"Increase the peace."

## The School Of Innovation

by Kaksha Mehta

Playing at the Avon Theatre until October 26th is Moliere's play, *The School For Wives*. Moliere, a 17th century playwright, writes a satiric comedy which is simply about one man who chooses to wait until middle-age before marrying.

Arnolphe (Brian Bedford) in his early fifties, plans to create the perfect bride. Upon becoming the guardian of four-year old Agnes, Arnolphe moulds her into what he considers the "foolproof" bride, and for thirteen years, trains her to be submissive and docile. Arnolphe believes that an insipid wife would never shame her husband by infidelity.

Unfortunately for Arnolphe, his own manipulations serve to backfire completely and it is he who ends up getting hurt, as the incredibly innocent and insolent Agnes is bewitched by the young Horace, who incidentally informs Arnolphe of all that he

does and all that he means to do in order to woo Agnes. Despite Arnolphe's hurtful knowledge of Horace's plan, and his twenty years of plotting, he loses out to Horace through ridiculous circumstance.

This play tries to suggest that not only will all expectations in life be met with surprises but also that nature will never honour any inhumane demand. An example of nature's irrepressibility occurs with Arnolphe himself who after all his tricks and self-motivated exploitations of Agnes, becomes vulnerable by falling in love with her.

The theme of education is also prevalent in this play. Arnolphe, who is both shrewd and very self-absorbed makes sure that Agnes is so minimally educated that she will not have any attractive intellectual qualities. Also, once Arnolphe becomes Agnes' teacher, he increasingly convinces Agnes that the role of the wife is to live wholly by her husband.

Other characters satirize Arnolphe's role of educator. For example, there is the male servant who vehemently informs the female servant in the most patronizing tone possible that "womankind is nothing but the soup of man."

However, most intriguing is the parallel between the attitudes toward men and women in the 17th century to those in the 20th century. It appears that there has been little advancement in how both males and females today respect and understand the opposite sex.

This play was quite funny. Brian Bedford in his role of Arnolphe was outstanding as his performance was both energetic and very distinctive. The language was not difficult to understand in spite of all the rhyme. Both acts were equally entertaining and the closing scene ends with a such an unexpected twist that the audience is left reeling.

## Thrush

## CD Carousal

Pixies—*Planet of Sound*

by Mike Gallagher

"The closest we'll get to metal" is how the Pixies describe *Planet of Sound*, their latest offering, a four track EP to keep fans intact until *Trompe La Monde* (the new album) disturbs ears and minds next month. *Planet of Sound* finds Boston's noise merchants

returning to a more polished version of their 1988 release *Surfer Rosa* as Gil Norton returns to the producer's chair he occupied for last year's grunge pop gem *Bossanova*!

The title track is released with such rage you would swear you were being mauled by a savage pit bull who hasn't eaten for weeks. Vocally, Black Francis begins with a cool, collective delivery until by the end he is

you are on the other side of the speakers and not in the same room. *Theme From Narc* could just as easily be *Shadowy Men on a Shadowy Planet* doing their own warped version of the Star Trek theme. Very weird indeed. *Build High* could be k.d. lang with her arse on fire. It's the Pixies doing their version of rockabilly and it's quite apparent that they should stick to their warped world of manic pop. *Evil Hearted You* lies in the shadows of their early stuff with the Spanish lyrics but musically it lacks imagination and will bore easily.

With the exception of the title track *Planet of Sound*, which is a titanic barrage of guitar and barking, the EP sounds like any other garage band on a bad day. This title track is brilliant and will easily lure you to the record shop but the remaining tracks are mindless fillers. Start saving your pennies for *Trompe La Monde* as the Pixies are not known to disappoint for long bouts. So, beware as this EP is for diehard Pixies fans only.

## CAREER CENTRE NEWS

### Federal Government Opportunities for '92 grads in ....

- Economics
- Industrial Relations
- Commerce
- Sociology
- Statistics
- Mathematics

Pick up your kit of information and the application and submit back to the Career Centre by Sept. 23 or October 11th (depending on program applying for)

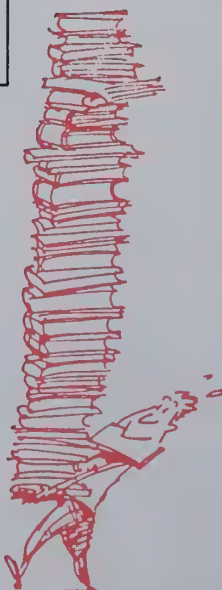
### Interested in Teaching?

- Volunteer part-time teaching assistant positions available in elementary schools in Brampton and Mississauga
- Applications for Ontario Teacher's Colleges available late September.

### Take a Career Vacation in Reading Week!

Spend the week of Feb. 17-21, 1992 in a career field of interest. Gather career info., assess goals. Tell us what sort of experience you'd like and we'll find the placement. A great way to develop contacts as well!

Apply **NOW!** Pick up the application and submit your resume a.s.a.p.



Take A Break From The Books And Drop By!

More Details at the Career Centre, Rm. 3094, S. Bldg.

### new releases this month

- Guns 'N Roses with *Use Your Illusion. Vols I + II*, September 17th.
- Nirvana with *Nevermind*, September 18th.
- Pixies with *Trompe Le Monde*, September 23rd.
- Red Hot Chili Peppers with *Blood Sugar Sex Magic*, September 23rd.
- Canada's Sons Of Freedom with *Gump*, also on September 24th.



# — Arts —

## Milli Vanilli Not The First Manufactured Band

Now that the shock of the Milli Vanilli controversy has faded into relative history, I think it's time we as music listeners put the whole affair into proper perspective.

The revelation that the German duo of Rob Pilatus and Fab Morvan had not in fact sung the songs on their debut LP "*Girl You Know It's True*" prompted much controversy, including the subsequent revocation of their Grammy awards. However, the truth of the matter is that Milli Vanilli were simply the latest, albeit most extreme, example of a band "manufactured" by a record label for its own, not necessarily artistic, purposes.

Since the 1960's, there have been several pop music groups who were recruited and put together by record producers, executives, and/or Artists + Repertoire (A+R) representatives and then shaped by these people into a marketable commodity.

True, record companies have always wielded considerable

*Milli Vanilli was a band "manufactured" by a record label for its own purposes.*

"creative" power over their artists, often heavily influencing the musical product as well as the image with which it is marketed. However, the traditional start of a label/artist partnership, where the A+R reps spot an already-existing group playing in a bar and signs them on the strength of their already-existing talent and music, still establishes the band as an entity unto itself which may in the

future resist the label's undue influence. A band which has already proven its creative potential to itself is much more likely to negotiate, and to win a favorable contract that allows it to pursue its potential on its own terms.

Manufactured bands, on the other hand, are the product of the record company rather than its

### Music for the Masses by Todd Kyle

partner in creative affairs. They are thus more likely to be controlled to the point where their creative potential is stifled; they are moreover likely not to even be allowed any hand in creating their music (if in fact they have the talent to do it). Many manufactured artists therefore simply sing the songs on the record and appear in videos and on TV, while the musicians, songwriters and producers who really create the music hide behind the image they've created.

Milli Vanilli went only one tiny but important step forward from this. By not even singing on the record, they removed their last remaining claim to being musical artists in the eyes of a public which ignorantly equates being a musical artist with the act of singing a recorded song. As with other manufactured artists, Milli Vanilli's music was created without the former breakdancers' participation, by payrolled

songwriters, musicians and singers (the latter receiving the sympathy of a still-duped public) and by producer Frank Farian, who in the seventies "created" the pseudo-Caribbean disco group Boney M. Farian created the ultimate sugary, commercial funk-pop album, then invited Rob and Fab to be his "frontmen".

But, the Grammy people were not pleased when they learned that the credits on the album, although giving the correct credits for everyone else, indicated that Rob and Fab had done the vocals. (No wonder Sinead O'Connor refused her award, when the Academy of Recording Arts and Sciences has such low standards to qualify as an artist). This lie is in fact the single most important, but relatively insignificant, step that Farian + Co. took over the threshold of total artistic fraud.

Of course, The Monkees were the first truly "manufactured" band. Created as American competition to the Beatles invasion, they initially had little hand in the creation of their music and image. Somehow, however, they rose above it all, due both to the fact that they were manufactured very well (the goofy TV shows and charming songs, especially those by Boyce and Hart prove this) and to the fact that this was, after all, an era when music with integrity and innocence was highly marketable.

The subsequent insistence by guitarist Mike Nesmith that The Monkees produce and play on their own albums, as well as his writing of some of their own (now

ignored) songs, assure my respect.

In the Eighties, The Art of Noise, created as an overly manufactured and "memberless" band by producer Trevor Horn

*[The 60's were] an era when music with integrity and innocence was highly marketable.*

for his ZTT label, also rose above this status, but in a different way. The three people assembled by Horn to make the music, tired of Horn giving credit to non-existent band members represented by theatrical masks, and tired of the British press giving credit to Horn's parody of manufactured bands, left the label and began recording for Island Records, with all due credit going to the real band: J.J. Jeczalik, Anne Dudley and Gary Langan.

Admittedly, though, The Art of Noise produced some

innovative music on their two ZTT albums. The same cannot be said of the seventies-era band The Bay City Rollers (five no-talents manufactured into a band for the benefit of young girls' ears and record executives' pocketbooks) nor of the current band The New Kids on the Block (ditto). It is this type of cynically-conceived band of no artistic consequence which dominates the field of manufactured bands.

So where do we go from here? Well, Milli Vanilli are totally discredited now, and the New Kids' popularity is waning. It is conceivable that the whole controversy will increase the public's awareness of some artists' non-participation in their own music. My own belief is that people should start looking at album credits more closely. If they're going to listen to useless music, they should at least give credit where credit's due.

### chicken feed

- 1) Name the members of the electro-dance band Electronic.
- 2) Who has Johnny Marr worked with since The Smiths disbanded?
- 3) Who originally wrote the song *Superknut* by 1000 Homo DJs?
- 4) Which member of The Shamen died on a video shoot last June?
- 5) Who wrote the book "*And the Ass Saw The Angel*"?
- 6) Name the first band Steve Windwood played with.

- 7) Name the popular Manchester dance club which has been the site of many violent incidents over the past year?
- 8) How many years have The Cure been together?
- 9) Which Guns N' Roses' song caused an outcry because of its allegedly anti-gay sentiments?
- 10) In what imaginary land are KLF's videos *3am Eternal*, *What Time Is Love?* and *Last Train To Trancentral* set?

see page 13 for answers

## Movie Explorations

Now that a new season is about to commence, and the school year is well underway, a look back and ahead at the movie season would be appropriate.

Overall, the summer fare of films was a major disappointment, highlighted mainly by a straightforward yet powerful film. Sure, *Terminator 2* had the effects and *Robin Hood* the star power, but the most significant film of the past season was *Boys 'N The Hood*. Writer-Director John Singleton's heartfelt drama about life in the inner city struck a nerve across America. The story is a deceptively simple coming-of-age saga about three young men growing up in South Central Los Angeles. It is one of the first films that accurately and sensitively depicts the urban crises of gang violence, drugs and crime. Its brutal realism is the major reason why the film's success is twofold.

Not only can the inner city

audience identify with their celluloid counterparts, but the

### Lens On Movies by Len Hatzis

film's authenticity is also a revelation of sorts to many whites whose perceptions about urban life generally consisted of stereotypes. The film however is not merely a documentary on the difficulties of growing up underprivileged. Boyz' offers a solution of sorts through its character *Furious Styles* (Larry Fishburne). Throughout the film, *Furious* emphasizes the message that only through self-help and awareness will blacks find a way out of the inner city. Singleton has by no means, however, crafted a movie without faults. The director's film is simply lame as movie-making craft, and its misogynist overtones are alarming. His next project should solve these problems; larger budget, which is now feasible considering the success of Boyz, will enhance his moviemaking craft. The fall

season offers a variety of films that should appeal to any movie palate. There is science fiction, *Freejack*, starring Anthony Hopkins and Emilio Estevez, comedy, *Curly Sue* with James Belushi and Alison Porter and drama with *The Black Robe*, directed by Bruce Beresford, who most recently won best picture with *Driving Miss Daisy*. One film of note that on paper appears quite engaging is *Barton Fink*.

*Barton Fink* is possibly the oddest offering yet from the Coen brothers. The film has John Turturro as the 1930's playwright brought to Hollywood to write hit movies. Instead, he develops a writer's bloc and becomes embroiled in all sorts of strange goings-on. This is the first film to win all the major awards in Cannes' history, and it probably drew some inspiration from the real-life experiences of Scott Fitzgerald and Tennessee Williams and their forays into Hollywood film writing.

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*Richards*

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# — Arts —

## Homegrown Talent: The Saddletramps in the Spotlight

by Bonny Sharma

In 1990 they were on both CFNY's Modern Music Talent Search CD, and Q107's Homegrown. Later that year they were picked up by Canada's largest booking company, The Agency, which saw them opening up for the likes of the Kentucky Headhunters and reaching new audiences. With all this behind them you would expect their goals to be a major record deal, but as lead guitarist *Brian Duguay* explains, "our goals if any are to play the college circuit and do some gigging outside of Ontario."

The Saddletramps formed in 1985 when guitarist/vocalist *Andy Lindsay*, lead guitarist *Brian Duguay*, drummer *Ken Horne*, and bassist *John Dehaas* all found themselves in London, Ontario studying music production and

engineering at Fanshawe College. The boys originally got together to jam covers. "We'd do Violent Femmes, and other three chord songs back then, because after we'd had a few drinks that's all we could play," says Lindsay jokingly. This light-hearted, non-serious attitude is at the core of the band. The truth is these guys are good friends off stage and playing in a band is just one of the things they enjoy doing together.

After completing their program in London they moved to Toronto and began gigging and recording. In 1987, the song *Alaska*, appeared on the indie compilation *No Apparent Reason*.

But something was missing from their sound. Enter vocalist *Sarah Harmer*. "We wanted to focus on the vocals, on the harmonies, because when you think about it that's what makes a

song," says Duguay. "Sarah joined the band about three years ago. We held these huge auditions and Sarah was the first and only one to show up," adds Lindsay. With Sarah in the band, The Saddletramps were complete. Sarah was only 17 years old at the time. "I spent my 18th birthday in The Rivoli," she adds. Not only has Harmer brought her vocal abilities to the band, but together with Lindsay they write all the lyrics.

Shortly after the new addition they released a tape and gigged around in support of it. "We tried to do at least a few gigs a month so that we could keep our name out there," says Duguay. This strategy has definitely established a following for them as they have sold over 500 copies of their April 1991 release *Yardsale*, and hold records for filling clubs and for

increased bar sales.

This band has an uncanny ability to win over the most cynical audience with their "adult contemporary" Blue Rodeo-like (though I hate to make comparisons) style. In August they played for six consecutive nights at an Ontario Place club. What happened in essence was crowds from The Forum would come in to have a few drinks before or after the show, and they didn't want to hear original music, they wanted to hear music they were familiar with. How do you deal with hecklers? Well, if you are The Saddletramps you have fun with the situation, you tease them with beginnings of cover tunes before playing an original number. One by one the audience gathered onto the dance floor, and by the end of the night it was packed.

Part of their success can be attributed to total control, and personally overseeing everything from day one. "We read about other bands, we know other bands, and we find out what they've done, where they have gone wrong, or where they were misguided or whatever. We're trying to learn from those mistakes and do it right the first time. It's hard enough being an independent band. You don't want to make a mistake and take two years to correct it," says Duguay on a more serious note.

The Saddletramps truly love what they do and it is quite refreshing to see a band that enjoys playing for the sake of playing and not for the sake of one day being stars. It seems they have the best of both worlds: loving what they do and being successful at it.

## Faith Healer is a warm and tender play about emotions

by Sarah Marcrinkiewicz

*Faith Healer* is an exceptional play which is deceptively simple in all aspects. The playwright, Brian Friel, skillfully reveals each character through soliloquies which recount life-shattering events which are shared by all three main characters. Each of these events is presented from a different

perspective. The setting, designed by Charlotte Dean, is stylized and yet adequately reflects a stage near the end of the life of each character. Directed by Jim Mezon, the play subtly and effectively explores the "truths" of each character.

Each actor's performance is equally strong. But, that's the least one would expect from such a distinguished cast of Douglas

Campbell and Frances Hyland.

The first soliloquy basically depicts Douglas Campbell as the tragic *Frank Hardy*, a man who has spent most of his life as a "faith healer", living a nomad existence, travelling around the Britain in a van with his wife and manager.

In the second soliloquy, Frances Hyland plays *Grace*, Frank's wife, who sits at a desk which represents

the days she sat at a table collecting money for miracles. She's a woman torn between love and hate for a man who was on a lower social scale than herself. Mrs. Hyland must be commended for her touching rendition of a woman destroyed by the loss of her child and for the love of a husband she cannot live without.

Al Kozlik gives an exceptional

performance as *Teddy* in the final soliloquy. He is Frank's wheeler-dealer manager who hides in his London flat, four blocks from Grace, with his dog-basket, his fridge and his beer. It is Teddy who provides the audience with an objective view into Frank and Grace's deteriorating relationship.

Overall, *Faith Healer* is a pleasant and pleasing play.

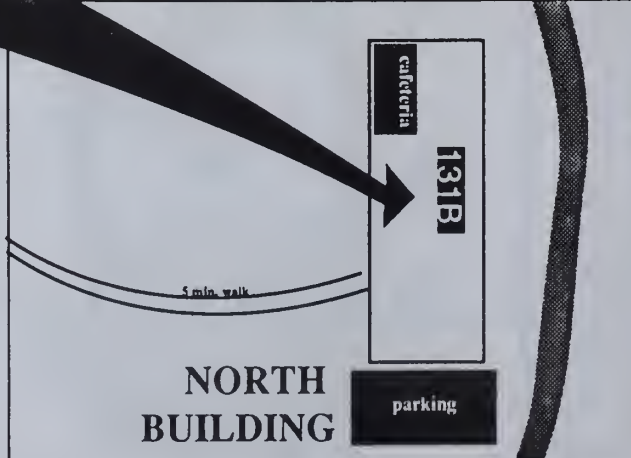
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# — Arts —

## Southside

by Dave Martin

**Editor's Note:** The author is a second year English student at Erindale. In 1987 he rode his motorcycle in company with a friend to Mexico via Florida, a trip of over 3 months duration. This is the first of 4 vignettes which will appear in upcoming medium II issues.

The causeway joining Tampa and St. Petersburg is an eight-mile ribbon of concrete crossing north Tampa Bay. At the center of the causeway, blue sky and blue water surround me, filling my mind with tropical images. Gaps separate the cement slabs and send a soothing rhythm up through the bike frame. Waves of sparkling water curl and break over me at each bump. Al rides beside me, I smile at him through my visor. His cheeks bulge against the fabric lining of his helmet as he smiles back. The tip of his nose still glows cherry red, but I'm sure there is no permanent damage. I feel warm and comfortable crossing this last landmark before St. Petersburg.

At the last gas stop I examined my finger-tips one final time. The waxy white frozen pads were pink again; my fingernails showed no sign of black—the frostbite was gone. Sensation also returned with the colour—my hands now felt like they had been slammed in a door. The pain is a good sign—no permanent damage.

Through Ohio, Kentucky and most of Tennessee, the late December cold mocked our efforts to stay warm. At stops

along the way, I pressed gloved hands against the exposed cylinder fins of the Yamaha. The smell of roasting leathers signalled that—although I couldn't feel it—heat was warming my hands. I took care not to burn my fingers; it would only worsen the frostbite. Al warmed his nose with tepid water in the dirty sinks of dirty rest-rooms in the dirty service stations that lined Interstate 75 from Detroit to Tennessee.

The pain in my hands dulls under the influence of my imagination and the warm sunshine. St. Petersburg offers a one week pit-stop on the way to our ultimate destination: the Pacific coast of Mexico. Sunshine, sand and palm trees are the holy grail we seek. In St. Petes we'll service and prepare the bikes for the ride around the Gulf of Mexico. We'll stay with Al's friends, Doug and Jenny, while in town.

Al leads off the causeway and exits the highway into north St. Petersburg. We are stiff from the ride, and we stop to stretch and gulp a cold drink.

"What do I do if I lose you?" I ask Al.

"Hey, no sweat. St. Petes is classically American—the streets are planned in grid fashion; numbered avenues run east-west—numbered streets run north-south," he says. Al doesn't tell me the city is classically American in another way: it's an unplanned economic war zone—

wealthy and white in the north section—poor and black in the "southside."

I follow Al down Third Street, past palatial pastel houses, past mown and manicured lawns, past short shrubs and tall palms, past ribbons and wreaths celebrating Christmas, and past private armed guards patrolling in cruisers. I cannot imagine having such wealth. Further south the houses become smaller, less opulent, and give way to commercial buildings. We enter the business district that separates rich and poor as effectively as the armed guards.

**"Garbage litters the streets. Children in dirty and ragged clothes play in weedy, overgrown lots between windowless and decrepit houses."**

The stalled economy has taken a toll of St. Petersburg businesses: every fifth or sixth storefront is boarded up. It is mid-afternoon of a weekday before Christmas. The traffic is light. Abandoned and stripped cars appear spordically as we ride through the center of town on our way to the southside. Al points out a low, bunker-like building surrounded by palm trees. It is the Salvador Dali museum; inside hang works of art worth millions of dollars. Fifty feet away, facing the museum from across the street, is the Salvation Army shelter for the

homeless.

On the sidewalks and curbs outside the shelter, a dozen or more people gather in the shade. Some drink from unseen containers wrapped in paper bags. A few lay stretched on the concrete, oblivious to our passing and everything else around them. Destitute men and women—some shoeless, all dirty—wait for the doors to open and a meager meal to be served. Their faces look gaunt and empty. At the side of the shelter against the wall sits a ragged young woman breathing into a plastic bag, sniffing glue. A thought nags me as we pass between the museum and the shelter—there is something about the faces. I replay the sight in my mind, then realize, all these people are white. We continue south.

The southside is even poorer. I have seen deep poverty before, but only in "third world" countries like Puerto Rico and Antigua. The impoverishment here surprises me. Garbage litters the streets. Children in dirty and ragged clothes play in weedy, overgrown lots between windowless and decrepit houses. Some houses are only empty, burned-out shells—fixtures, like doors and railings, removed for re-installation in houses still occupied. I cannot imagine being so poor.

Adults sit on steps or curbs, drinking beer, smoking, talking and staring openly at Al and me as we ride past. What stores

remain open have bricked over windows too. Most liquor stores have electric door locks; money must be shown to gain entry. No armed guards protect this neighborhood; everyone here is poor and black. A small bayou appears on our left. Al slows, then turns into the driveway of a clapboard house.

The white paint on the house is flaked and peeling. The sandy soil of the front yard hosts no grass or vegetation of any kind. The driveway running beside the house to the workshop behind has a gate, and barbed wire defends against fence climbers. The house is both Doug and Jenny's abode, and their place of business.

Doug is an ex-Canadian. At forty-two his biggest ambition in life is a year-round tan. Mullet fishing provides him a skimpy seasonal income. Off-season, Doug repairs boats and motors in the driveway behind the house. We thread the bikes up the driveway, past a large powerboat perched on a straining trailer, to the open backyard beyond.

Two large black dogs, chained to a stake in the ground, rise slowly and stiffly at our approach. Their fur, where it exists, is dull and matted, and they scratch constantly at sand fleas. The limits of their tethers are described by the circle of shit surrounding them. Al kicks the side stand of his bike down, pops open his visor, and says, "Here we are—welcome to the southside."

## Hedda Gabler fanfare at The Shaw

by Sarah Marcinkiewicz

1991 has seen a "Canadian facelift" to Henrik Ibsen's century old play *Hedda Gabler* which runs at the Court House Theatre until September 22nd. Directed and adapted by Canadian playwright Judith Thompson, the play has become more direct, relying less on innuendo and more on the dialogue. Another difference is Thompson's addition of a prologue of "Hedda's Dream" which depicts Hedda turning her lover Eilert Lovborg away at gun point.

Thompson, intent on adapting the text for Canadian audiences, sometimes crosses the border of believable characters by making them seem like caricatures. One blatant example is the dowdy old housekeeper, Berthe, who is painfully Canadian and questionably related to Bob and Doug MacKenzie with her addition of "eh" at the end of every sentence. Thompson's deliberate manipulations of humour sometimes fall flat. However, Ann Holloway, who plays Berthe, should be commended as she successfully portrays a much older character than herself.

A second weakness is Thompson's interpretation of Hedda's "weakling" husband George Tesman. Thompson tries so hard to make George look like a fool that she simply overlooks the fact that above all else, he is a Victorian gentleman. His character therefore appears preposterously silly, and Derek Boyles, who plays George, has difficulty portraying him convincingly.

Generally, Thompson's adaptations of the other characters are quite effective. Judge Brack is excellently portrayed by Roger Rowland as a seemingly honourable man who is really just a slimy and manipulative blackmailer. Aunt Juliana is sensitively played by Joan Orenstein who is wounded by Hedda's cruel insults but still hopes for her nephew's happiness when her own life holds so little.

Jim Mezon as the scruffy Eilert Lovborg is a reformed alcoholic who has turned his life around because of Mrs. Elvsted who inspired and helped him to write a revolutionary book. Mrs. Elvsted has left her abusive husband, unheard of in Victorian times, for Lovborg. Worth noting is Sharry Flett's heart wrenching

performance as Mrs. Elvsted.

Finally, Fiona Reid's character of Hedda Gabler is probably the most difficult one to deliver convincingly but she does so effortlessly. Hedda seems to run the gambit of opposing emotions. She is conniving, cruel and calculating, and at the same time, impulsive, passionate and desperate. She is a woman who wants to control human destinies, but cannot control her own.

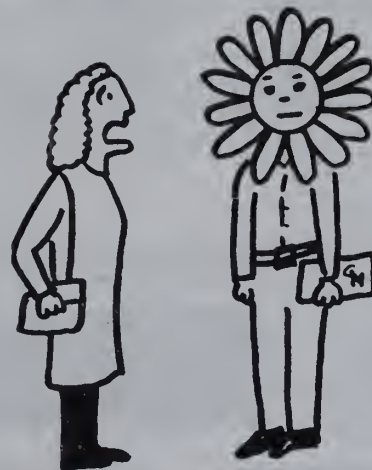
The play is complimented by an impressive set, designed by Cameron Porteous, of a parlour of white Victorian furniture backed by a large magnificent window revealing another room containing a white grand piano. It is behind that same window in full view of the audience that Hedda Gabler shoots herself. Through a second window, lighting designer Erika Hassell, subtly and effectively reveals what is happening in the world outside—such as the dawn when Lovborg has not arrived to see Mrs. Elvsted home or the dramatic storm in Hedda's dream.

On the whole, the production met both the high standards and expectations of the Shaw Festival and is a compliment to Judith Thompson's abilities.

## chicken feed answers

- 1) Bernard Sumner and Johnny Marr, and part-time members Neil Tenant and Chris Lowe.
- 2) Billy Bragg, Kirsty MacColl, The Pretenders, Aztec Camera, Buzzcocks, The The, Pet Shop Boys, Quando Quango and of course,
- Electronic.
- 3) Black Sabbath.
- 4) Will Sinnott.
- 5) Nick Cave.
- 6) Spencer Davis Group.
- 7) The Hacienda.
- 8) 14 years.
- 9) "One In A Million."
- 10) Land of Mu.

## sprixie



HOW'S YOUR  
VEGETARIAN  
DIET COMING?



# S H O W E R

# &

# S H A V E

page

## Time WARP



## CROSSROADS

### Academics move into Erindale Plaza by Heidi Putzer, October 31st, 1974.

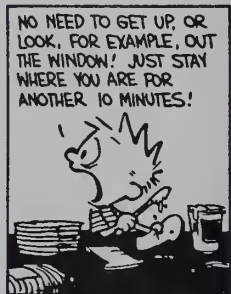
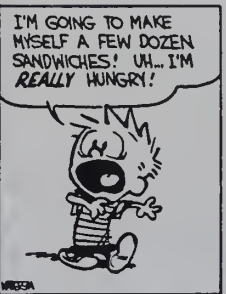
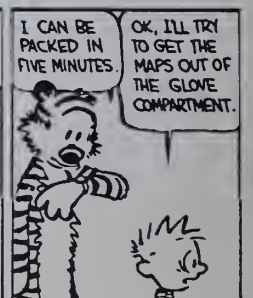
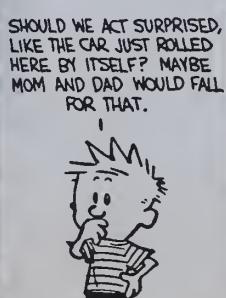
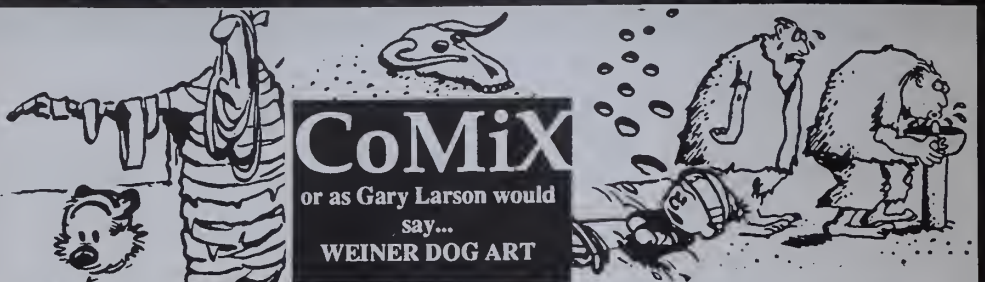
Did you ever wonder, when passing between the North and South buildings, just what that new structure at the crossroads is going to be? Well, Erindale's new building is slated to open Monday, with furnishing to be done on Thursday and Friday this week. The professors' books and personal effects will be moved in on Saturday. Construction was financed by Erindale College with a loan from St. George. The architect responsible for the design is Edmund Lutman, and Harbridge and Cross are the contractors. For the present, the building will house academic offices on the upper level, while classrooms accommodating between twelve and seventy-five students will be on the lower level. Also, Mr. Lavelle, Director of Student Affairs, will occupy an office at the north-east end of the building. However, the building was designed with future use in mind. "Subject to government financing for construction, which should come in approximately two years, the College will undertake plans for an addition to the main building," said Mr. Opalinski, Manager of the Physical Services Plant at Erindale. Once another permanent structure is built, our latest building will be converted into a retail complex on the ground floor, with 8 two bedroom apartments to be used for married students' housing. At present, each living unit houses an office in each bedroom and kitchen, and five of the living rooms are being subdivided. The other three will be left open as larger offices, one of which will be the academic secretarial office. Plans for the retail stores call for a bank, with provisions being made should the bank desire the large lecture room (now "L") on the top floor to be connected to it. A variety store, perhaps a Mac's Milk, a barbershop and a hairstylists have been considered. The stores will definitely be for the use of all on campus.

### Wok with Fong

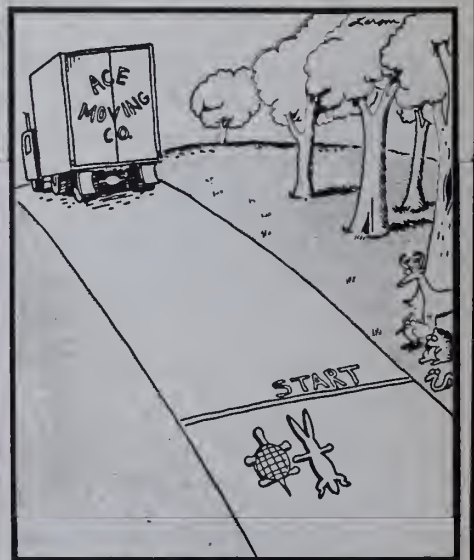
#### Spicy Pepper Chicken

Ingredients: 2 chicken breasts or the equivalent meat of other chicken parts, pepper, oyster sauce, oil, light soya, dark soya, cornstarch, sugar, green and red peppers, cooking wine, garlic, ginger.

1. Cook chicken in wok or pan until lightly browned (not fully cooked). Drain and set aside.
2. Heat 2-3 tblsp oil in wok and add 1tblsp minced garlic and some sliced ginger, then add peppers (cubed or sliced) and stirfry until almost cooked.
3. Add chicken and lots (2-3 tblsp) pepper or less if you wish the dish to be less spicy.
4. Add sauce (1/4 cup water, 2tblsp starch, 2-3 tblsp oyster sauce, 1 tblsp sugar, 1tblsp light soya, 1tblsp dark soya). Bring entire mixture to a boil or until sauce thickens.
5. Serve over steamed white rice or egg noodles.



Unknown to most historians, William Tell had an older and less fortunate son named Warren.



## U N C L A S S I F I A B L E S



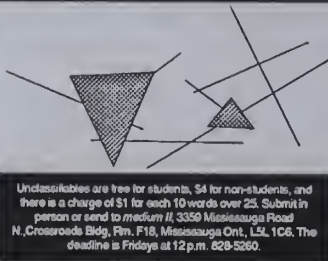
### 102 FOR SALE

Futon : Futons or box spring and mattress for sale, priced at \$145.00. Delivery available if required. Interested parties call 796-6695.

Virginity : Still free to a good home but now slightly used. Interested parties may call Bunny at 533-2948. Trade-ins welcome.

### 102 FOR SALE

Jeep Tires : Uniroyal Laredo tires in excellent shape. Taken from CJ-7, tires are larger than stock and will fit all Jeeps, YJ or CJ. Great for the coming winter! All four for \$200. 845-5390, ask for Paul. Hardtop also available. Comp Ta's for sale as well, low profile, high performance, brand new condition, paid \$250 each, \$225 for both.



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# SPORTS

## ECARA Playfair a Success

A fact of college life for new students is that they are placed in a situation where they are surrounded by total strangers. However, the Erindale Athletics and Recreation Association Student Council (ECARA) has made the process of meeting new people an easier and more enjoyable task this year by introducing Playfair's, a unique blend of audience-participation comedy routines, non-competitive adult play experiences and newly-created group dynamic exercises as part of the first annual ECARA Games Day.

Playfair is totally unlike anything else you have ever experienced. It's entertainment! It's mad-cap fun! It's the perfect way to make new campus friendships! Playfair Facilitator Catherine McLellan explains how Playfair helps students feel accepted and confident in their new environment: "What Playfair wants to achieve is to take students from different cities, cultures, even galaxies and teach them how to get along, how to support one another, and it creates an environment which exceeds just school spirit. Playfair, is the best possible way to achieve this goal."

First year student Sanjep Singh said "Playfair was the best way to meet new people. It was awesome, totally awesome! I'd do it again!"

The two hour session featured

games and activities designed to let new students meet as many people as possible in as short a time as possible. Playfair has received remarkable acclaim for its achievements. It is currently being used by every major University and College across the country including schools like the University of Victoria, the University of Winnipeg, Seneca College and now by our very own Athletics Department here at Erindale College.

After the Playfair performance everyone involved participated in the first ever ECARA Games. Some of the activities involved teams competing in various events including: a shopping cart race, dunk tank, obstacle course, beach volleyball (ECARA has recently built beach volleyball courts here on campus, and many, many other challenges).

ECARA has chosen the slogan "INCREASING PARTICIPATION" this year and it is hoped that Playfair can generate the enthusiasm and momentum to carry the message and get people involved in Athletics. According to Melissa Jazbec, ECARA President "the sign up of first year students for intramural & interfaculty sports is on the rise this year."

*Editor's note:* if you are interested in joining a hockey pool then contact Terry, Steve or Chris at 828-5260.

## Eyes of the world are on Canada

Is it a fluke that the United States will play Canada in this year's Canada Cup finals? I feel compelled as Sports Editor to share my views on this year's tournament with you, my beloved and devoted readers (all three of you).

Let's begin with Sweden, this year's World Champions (however, the only reason Canada did not win is that all of our good

and Sweden. However, they did manage to beat the Fins and tie Team Canada in the following two endeavours. Their only bright spot was the efforts of Serge

### PHEEDBACK

by Terry McPhee  
Sports Editor

Federov. This record could not land them a playoff spot, sending the Soviets home early for the first time in many years.

The Czechoslovakian team was expected to provide upsets but instead faltered and ended up in last place at the tournament's end. This team was slim on NHL support but still their style showed great potential for upcoming competitions. Until then they are forced to dream of their next chance at a Canada Cup Championship.

Finland, some would say this was the surprise team of the games. I, however disagree! Finland has shown potential for the past few years in various international events, but have never found their niche. Although they lost to Team USA in the semi-finals, they are going to be a force to reckon with in the future. The combination of Oiler teammates Tikkanen and Kurri provided most of the pack in Finland's punch, especially in the first game against Team Canada where the final result was a tie. They continued to do well beating Sweden and Czechoslovakia, but fell short in their last games losing to the USSR and the USA. Finland is left saying "Next time".

Team USA, stacked with NHL

players, were driven by their desire to win for Coach Bob Johnson who was not able to lead the team because of surgery required to remove a tumor from his head. They started off the competition by beating the Swedes, followed by their only defeat to Team Canada. From that point they sailed through their opponents landing a second place position in the competition. As I said before they demolished Finland in the semi-finals 7-3. The world wonders: Can they win it for Bob?

Finally, can Team Canada defeat the determined Americans? Well, if there is a team that can the Canadians have proven they

### 'USA's only defeat was to Team Canada'

are that team. Canada started off slowly with Finland in a game that resulted in a hard-earned tie. From there they creamed the US, Sweden, Czechoslovakia, and tied the USSR, landing them the number one spot in the tournament. Led almost single-handedly by Gretzky, Ranford and the young and controversial Lindros, the Canadians have proven why they are the host of such a prestigious event. This team definitely has what it takes to regain their championship. However it is undoubtedly going to be close.

In conclusion the Canada Cup has given countries around the globe the excitement they expect of this world-famous series.

### "USSR's only bright spot was NHL player Serge Federov"

players are involved in the playoffs at those months of the year. Sweden's team was one who entered the competition with immense promise. Their style of play was as predicted aggressive and relying heavily on their offense leaving their defense in the hands of the goalie. Their determination led them to the playoffs with close victories over the Soviet Union and Czechoslovakia. In the semi-finals vs. Team Canada they showed incredible desire to prove that they were contenders, and they did for about thirty minutes of ice time when Team Canada decided to turn up the heat scoring twice in the second period, and twice in the third period. This took Canada to the finals and left Sweden to look ahead to Canada Cup 1995.

The USSR was the surprise team of the competition, losing the first two games to the Czech's

## Sportswriters of the Future: Get Involved Now!

Have you been accused of being illiterate? Are your parents convinced that you have mental deficiencies? Did your high school teachers proclaim that your ability to bullshit was of legendary status? Would you like to be respected for your journalistic integrity like past members of the Sports Media Hall of Fame. Be popular-write for Sports

Contact Terry McPhee  
of medium II at 828-5260

## Fall Sports

### Men's

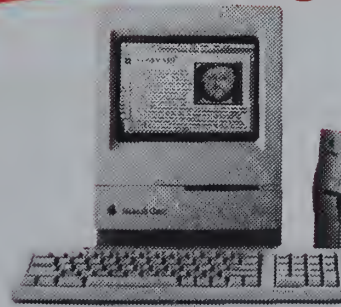
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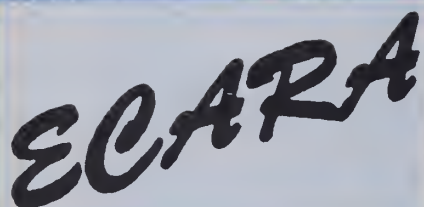
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# ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



## Tennis Level 1

Do you have an interest in playing but have not had the opportunity to learn? Then this is the course for you. Our instructor will teach the basics such as the forehand, backhand, scoring and the rules so that you can enjoy this popular sport.

Racquets and balls supplied.

Monday & Wednesday	4:10-5:00PM	Sept. 23- Oct. 9	South Courts
Thursday & Friday	11:10AM-12:00PM	Sept. 19- Oct. 4	South Courts

Fee: \$13.00

## Tennis Level 2

The course emphasis is on improving the strokes you are already familiar with and making them more consistent. There will be a review of all strokes with emphasis on consistency, control, depth and placement.

Monday & Wednesday	2:10-3:00 PM	Sept. 23-Oct. 9	South Courts
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Fee: \$13.00

## Squash Level 1

This course is designed to teach new players the racquet skills, rules and strategy necessary to play the game.

Racquets, eyeguards and balls are supplied. Non-marking shoes are required

Monday & Wednesday	10:10-11:00AM	Sept. 30- Oct. 21 (no classes Thanksgiving)
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## Squash Level 2

The course emphasis is on improving the four basic strokes in order to develop accuracy and control of your shots. As well more attention will be given to court strategy.

Monday & Wednesday	11:10 AM-12:00 PM	Sept. 30- Oct. 21 (no classes Thanksgiving)
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## Social Dance- Introductory

Learn the basics of Ballroom and Latin Dance. The instructor will help you learn the steps of the Waltz, Cha Cha and Foxtrot and learn to lead and follow. You will learn to be comfortable and confident on the dance floor.

Wednesday	5:00-6:00 PM	Sept. 25- Oct. 23	Dance Studio
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Fee: Single \$11 Couple \$20

## Social Dance- Intermediate

Participants should have an introduction to most dances. A greater emphasis will be placed on skill and confidence on the dance floor. You will be introduced to high level lead and follow tricks, floor craft and etiquette.

Wednesday	6:00-7:00 PM	Sept. 25- Oct. 23	Dance Studio
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Fee: Single \$11 Couple \$20

## Jazz

A great way to stay in shape and learn some exciting jazz moves and routines. The degree of difficulty will be increased as the course progresses. Participants do not require dance experience.

Monday	2:10-3:00 PM	Oct. 21- Nov. 18	Dance Studio
--------	--------------	------------------	--------------

Fee: \$13

## Ballet

Basic group instruction followed by individual movement and position correction of modern ballet. Come out and try something different, no previous experience necessary.

Monday	1:10-2:00 PM	Oct. 21- Nov. 18	Dance Studio
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Fee: \$13

## Judo

This course is 10 weeks long and is designed for both beginner and advanced participants. Judo develops stamina, speed and power and can be enjoyed by anyone. The course is run by fifth degree Black Belt Bill Coakley

Wednesday	6:00-7:30 PM	Sept. 18- Nov. 20	Dance Studio
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Fee: Students \$19 Non Students \$34

## FALL INSTRUCTION PROGRAM 1991

## Rock Climbing— Introduction To The Vertical World

Allan Mackenzie, Director of *The Adventure Begins—Outdoor Education Consultants*, presents, in this beginners course, the fundamentals of technical rock climbing in a logical, easy to understand progression. All instructors are certified by the Ontario Rock Climbing Association. They start out practicing various techniques and learning how to set up all the safety systems. This comprehensive introduction provides a solid foundation of understanding upon which to build more advanced rock and ice climbing skills. No prior climbing experience of any kind is needed for this course. Upon completion of the course you will receive your own Rock Climbing Manual.

All Technical and Safety Equipment Supplied by Instructor

Date: Saturday, October 5 and Sunday, October 6  
Location: Rattlesnake Point—Milton  
Fee: \$133.75 (includes GST)



## RECREATIONAL PICK-UP SCHEDULE

OUTDOOR SOCCER	North Field	Mon-Fri	12-2 PM
BEACH VOLLEYBALL	South Field	Mon-Fri	12-2 PM
BADMINTON	Gymnasium	Fridays	4:30-8 PM
HORSESHOES	Gymnasium	Thursday	7-8 PM

(Pick up horseshoes from Athletics Den by handing in Student ID)

## WANTED

Coach(es)  
Women's Interfaculty  
Flag Football

APPLY/ Inquire/ Volunteer  
at the ECARA Office  
RM 1114A  
South Building  
or  
CALL 828-5498

## MOUNTAIN BIKING—Creemore Springs Tour

What better way to spend a day than mountain biking the less travelled country roads, through beautiful pastoral farmland for a visit to the village of Creemore. We'll spend some time roaming through the shops and studios, then head over to the **Creemore Spring Brewery** for a tour. You'll see how beer was produced in much the same way it was brewed in the 1800's. After a picnic lunch, our journey continues along the beautiful Noisy River. At the hamlet of Dunedin, we'll start to wind UPWARDS for a final spectacular panoramic view of the **Purple Hills**.

- Bicycles and Helmets Supplied
- Instructors Certified as Tour Leaders by the Ontario Cycling Association

Date: Saturday October 5, 1991  
Location: Honeywood (North of Shelburne)  
Fee: \$53.50 (includes GST)

## Erindale On-Campus Intramural Sign-Ups

What better way to meet other people and have fun. Enter as a team, as an individual. Go now to the ECARA office, Room 1114A South Building or at the ECARA Booth in the Meeting Place.

Men's & Women's	3 on 3 Basketball	Entry Deadline—Tournament	Wed. Sept. 18 Sat.-Sun. Sept. 21-22
Men's Women's Co-Ed	Beach Volleyball Tournament 4 on 4	Entry Deadline—Tournament	Thurs. Sept. 19 Fri.-Sat. Sept. 27-28
Men's Women's	Tennis Tournament	Entry Deadline—Tournament	Mon. Sept. 23 Fri.-Sat. Sept. 27-28
Men's	Basketball	Entry Deadline—	Tues. Sept. 24
Women's	Touch Football	Entry Deadline—	Tues. Sept. 24
Men's	Basketball	Entry Deadline—	Wed. Sept. 25
Co-Ed	Horseshoes Tourney	Entry Deadline—	Wed. Sept. 25
Co-Ed	Touch Football	Entry Deadline—	Thurs. Sept. 26